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2157

TO MY FRIEND

© HUGHEY HAWKINS. ©

COMRADES WALTZ

ARRANGED BY

HARRY E. McDOWELL.

PRICE 50 CENTS.

NEW YORK:

PUBLISHED BY
RICHARD A. SAALFIELD,
41 UNION SQUARE,

E. W. Cor. 17th Street.

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TOMLINSON BROS.
BOSTON, MASS.

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002693
Mc Dow

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COMRADES WALTZ.

Arr. by HARRY A. McDOWELL.

Marziale.
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glissando

p

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Kas-W.
002693
GOM







A musical score for a waltz, consisting of six systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The first five systems show continuous melodic and harmonic development. The sixth system begins with a 'Sua' (Soprano) vocal line indicated by a dashed line above the treble staff. The piano accompaniment in the sixth system features a series of chords and a final cadence.

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